

# Lip Slur Etudes

by

Ken Saul

2007

These lip slur etudes are a set of advanced studies that extend your lip slur exercises into longer and more challenging etudes in order to more fully develop your flexibility. Practice these etudes slowly and freely – have fun with the challenges!

Available online at [www.ultrapureoils.com](http://www.ultrapureoils.com), along with other sets of educational materials especially written for trumpet players. It is also available at [www.sibeliusmusic.com](http://www.sibeliusmusic.com).

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1 Freely ♩ = 60

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with slurs, marked *mp*. The second staff continues with a 4/4 time signature, marked *mp*, and includes a first ending bracket labeled '13' and the instruction 'a little faster'. The third staff shows a 3/8 time signature, marked *mp*. The fourth staff has a 2/4 time signature, marked *rit...*, followed by a 4/4 time signature, marked *mf*, and includes the instruction 'Tempo 1'. The fifth staff is in 4/4 time, marked *f*, with a first ending bracket labeled '23' and a '5' below it. The sixth staff is in 3/4 time, marked *f*, with a first ending bracket labeled '23' and a '5' below it. The seventh staff is in 3/4 time, marked *f*, with a first ending bracket labeled '0' and a '3' below it. The eighth staff is in 3/4 time, marked *p*, with a first ending bracket labeled '23' and a '3' below it, followed by the instruction 'slower' and a *mp* dynamic. The ninth staff continues with a *mp* dynamic. The final staff concludes the piece with a double bar line.

2 Expressively ♩ = 52

The musical score is written in treble clef and consists of nine staves. The tempo is marked as ♩ = 52 and the performance style is 'Expressively'. The score includes various time signatures: 3/4, 5/4, 4/4, and 2/4. Dynamic markings include *mf*, *f*, *mp*, and *slower*. The music features complex rhythmic patterns, including triplets and slurs. Measure numbers 12, 13, and 23 are indicated. The piece concludes with a 'Tempo 1' marking and a 'rit...' (ritardando) instruction.

3 ♩ = 52

6 3 123 3 3

*f* *mf*

6 13

*f* *mf*

13 13 123 6

*f*

3 3 3 6 3

*mf*

3 3 23 3

*ff* *mf*

3 0 6

*mp* *f*

4 ♩ = 160

*mf* *f* *mf* *f* *mf* *p* *cresc.* *f*

5 ♩ = 60

*mf* *f* *mf* *f* *ff* *f* *mf* *mp* *p* *mf* *ff* *mf* *mf* *rit.* *slower* *mp*

13 23 3 (23) 23 12

6  $\text{♩} = 60$

0/1

*f*

12

4

12

0/1

0 123 123 123

$\text{♩} = \text{♩}$

23

0

*mf* *p*

123

*mf*

13

*cresc.* *f* *rit.*

$\text{♩} = \text{♩}$  Tempo

12/8

1